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1918

# General Pershing's Grand March

Harold Spencer  
*Composer*

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# GEN. PERSHING'S

## GRAND MARCH



BY  
**HAROLD SPENCER**  
5

No 1795

McKinley Music Co.  
CHICAGO NEW YORK

*Albert & Son, Australasian Agents, Sydney, Australia.*

Kas.-M  
001198  
SPEN



# Latest Patriotic Song Successes

## THERE'S A LITTLE BLUE STAR IN THE WINDOW AND IT MEANS ALL THE WORLD TO ME.

Lyric by  
PAUL B. ARMSTRONG

Music by  
F. HENRI KLIKMAN

REFRAIN *Tenderly*

There are stars in the high heavens shin-ing With a promise of hope in their light. There are stars in the field of Old Glor-y, The emblem of hon-er and right. But no star ex-cel-les with more bright-ness, I know, Than the one for my boy over the sea. There's a lit-tle blue star in the win-dow, And it means all the world to me. There are stars in the high heavens shin-ing With a promise of hope in their light. There are stars in the field of Old Glor-y, The emblem of hon-er and right. But no star ex-cel-les with more bright-ness, I know, Than the one for my boy over the sea. There's a lit-tle blue star in the win-dow, And it means all the world to me. There are stars in the high heavens shin-ing With a promise of hope in their light. There are stars in the field of Old Glor-y, The emblem of hon-er and right. But no star ex-cel-les with more bright-ness, I know, Than the one for my boy over the sea. There's a lit-tle blue star in the win-dow, And it means all the world to me.

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## I'LL BE THERE, LADDIE BOY, I'LL BE THERE

Lyric by  
JACK FROST.

Music by  
E. CLINTON KEITHLEY.

CHORUS *Well marked.*

I'll be there when the ba-ble's call-ing, I'll be there in the camp fire's gleam. I'll be there with a smile just to cheer you, Ev-ry day thro' the fray I'll be near you. When your com-raads around are fall-ing, Then your moth-er will answer your pray-er. And if fight-ing you fill, and the Master should call, I'll be there Laddie boy, I'll be there. I'll be there.

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## OLD GLORY GOES MARCHING ON.

Lyric by  
PAUL B. ARMSTRONG

Music by  
F. HENRI KLIKMAN

CHORUS *(Well marked)*

Crim-son Red for sac-ri-fice, the blood of ho-n-ours shed. Spot-less White for puri-ty, the souls of sol-dier dead. As we march for free-dom, Truth, the prin-ciple of the dawn, The flag that nev-er know de-feat, Old Glor-y goes march-ing on.

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## WILL THE ANGELS GUARD MY DADDY OVER THERE?

Lyric by PAUL B. ARMSTRONG.

Music by F. HENRI KLIKMAN

CHORUS *Tenderly*

"Will the an-gels guard my dad-dy o-ver there?" Will they watch him and pro-tect him ev-ry-where?" Then she lies down to rest on her lov-ing moth-er's breast. And mur-murs soft and low her ev-n'ing pray-er. "How I love you, dear old dad-dy, how I miss you!" I pray to Heav'n each night that God will bless you. Now I lay me down to sleep, I pray the Lord your soul to keep. An-gels guard my dad-dy o-ver there. "Will the an-gels guard my dad-dy o-ver there?" "Will the an-gels guard my dad-dy o-ver there?"

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CHICAGO  
NEW YORK

# GENERAL PERSHING'S GRAND MARCH

HAROLD SPENCER

Tempo di Marcia ♩: 104

The musical score is written for piano and features a melody in the right hand and a bass line in the left hand. The melody is characterized by various ornaments and triplets. The score is divided into five systems, each with a treble and bass staff. The first system starts with a piano (mf) marking. The second system includes a forte (ff) marking. The third system includes a piano (p) marking. The fourth system includes a piano (p) marking. The fifth system includes a piano (p) marking. The score ends with a double bar line.

1795-3-1

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Kas-M.  
001198

First system of musical notation, piano part. Treble and bass staves. Bass line includes triplets and dynamic markings *f* and *3*. Fingerings are indicated by numbers 1-5. A large 'X' is written to the right of the system.

Second system of musical notation, piano part. Treble and bass staves. Bass line includes triplets and dynamic markings *f* and *3*. Fingerings are indicated by numbers 1-5.

Third system of musical notation, piano part, labeled **TRIO**. Treble and bass staves. Bass line includes triplets and dynamic markings *p-f* and *3*. Fingerings are indicated by numbers 1-5.

Fourth system of musical notation, piano part. Treble and bass staves. Bass line includes triplets and dynamic markings *f* and *3*. Fingerings are indicated by numbers 1-5.

Fifth system of musical notation, piano part. Treble and bass staves. Bass line includes triplets and dynamic markings *f* and *3*. Fingerings are indicated by numbers 1-5.

Sixth system of musical notation, piano part. Treble and bass staves. Bass line includes triplets and dynamic markings *f* and *3*. Fingerings are indicated by numbers 1-5. The system ends with a double bar line and a repeat sign.

Handwritten musical score for piano, consisting of six systems of staves. Each system typically contains a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a *mf* (mezzo-forte) dynamic marking. The second system includes a *f* (forte) dynamic marking. The third system includes a *ff* (fortissimo) dynamic marking. The fourth system includes a *f* (forte) dynamic marking. The fifth system includes a *f* (forte) dynamic marking. The sixth system includes a *f* (forte) dynamic marking. The score is written on aged, slightly torn paper.



# Late Patriotic Song Successes



**The Popular "Service Flag" Song Hit**

**THERE'S A LITTLE BLUE STAR IN THE WINDOW**  
 Lyrics by PAUL K. ARMBRISTER AND IT MEANS ALL THE WORLD TO ME. Music by F. BERTI KLICKMANN

There are stars in the high heaven above  
 With a promise of hope to those who love  
 There are stars in the high heaven above  
 With a promise of hope to those who love

There are stars in the high heaven above  
 With a promise of hope to those who love  
 There are stars in the high heaven above  
 With a promise of hope to those who love

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 Printed by G. Schirmer, Inc., New York, N.Y.

**I'M HITTING THE TRAIL TO NORMANDY**  
 Lyrics and Music by CHAS. ARTER

For the landing the best in the world, the best in the world  
 For the landing the best in the world, the best in the world

For the landing the best in the world, the best in the world  
 For the landing the best in the world, the best in the world

Copyright, MCMXXII, by Chas. Arter  
 Printed by G. Schirmer, Inc., New York, N.Y.



**The Song Everybody is Singing**

**OLD GLORY GOES MARCHING ON**  
 Lyrics by PAUL K. ARMBRISTER Music by F. BERTI KLICKMANN

Come see the Old Glory, the Old Glory  
 Come see the Old Glory, the Old Glory

Come see the Old Glory, the Old Glory  
 Come see the Old Glory, the Old Glory

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**WILL THE ANGELS GUARD MY DADDY OVER THERE?**  
 Lyrics by PAUL K. ARMBRISTER Music by F. BERTI KLICKMANN

Will the angels guard my daddy over there?  
 Will the angels guard my daddy over there?

Will the angels guard my daddy over there?  
 Will the angels guard my daddy over there?

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**WHEN A BOY SAYS GOOD BYE TO HIS MOTHER**  
 AND SHE GIVES HIM TO UNCLE SAM. Lyrics and Music by JACK FRUNT

When a boy says good bye to his mother  
 And she gives him to Uncle Sam

When a boy says good bye to his mother  
 And she gives him to Uncle Sam

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**WHEN IT COMES TO A LOVINGLESS DAY**  
 Lyrics by JACK FRUNT Music by F. BERTI KLICKMANN

When it comes to a lovingless day  
 When it comes to a lovingless day

When it comes to a lovingless day  
 When it comes to a lovingless day

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**LET THE CHIMES OF NORMANDY BE OUR WEDDING BELLS**  
 Lyrics by PAUL K. ARMBRISTER Music by F. BERTI KLICKMANN

Let the chimes of Normandy be our wedding bells  
 Let the chimes of Normandy be our wedding bells

Let the chimes of Normandy be our wedding bells  
 Let the chimes of Normandy be our wedding bells

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**WHEN THE KAISER DOES THE GOOSE-STEP**  
 TO A GOOD OLD AMERICAN RAG. Lyrics and Music by JACK FRUNT

When the Kaiser does the goose-step  
 To a good old American rag

When the Kaiser does the goose-step  
 To a good old American rag

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**Great Patriotic March Song**

**A-M-E-R-I-C-A**  
 "I Love You, My Yankee Land"  
 Lyrics and Music by JACK FRUNT

America, America, I love you  
 America, America, I love you

America, America, I love you  
 America, America, I love you

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**GIDDY GIDDAP! GO ON! GO ON!**  
 Lyrics and Music by JACK FRUNT

Giddy giddap! Go on! Go on!  
 Giddy giddap! Go on! Go on!

Giddy giddap! Go on! Go on!  
 Giddy giddap! Go on! Go on!

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**Great "Rube" War Song Hit**

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